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Born January 24, 1981
Camden, NJ

Education	2009	Master of Fine Arts in Sculpture/Dimensional Studies Alfred University, New York State College Of Ceramics, Alfred, NY	
	2004	Bachelor of Science in Interior Design, Magna Cum Laude Drexel University, College of Media Arts and Design, Philadelphia, PA	
	2003	Scandinavian Design and Architecture International Study Program University of Copenhagen, Copenhagen, Denmark	
Solo & Two-Person Exhibitions	2010	<i>Eternity</i> , SPACE Gallery, Portland, ME <i>In No Time</i> , Progressive Sharing, Philadelphia, PA	
	2009	<i>A Grand Opening for Gravity</i> , Random Room Gallery, Alfred, NY <i>The Midway: MFA Thesis Exhibition</i> , Elk's Lodge, Hornell, NY	
	2008	<i>Self-ish</i> , #354 Workspace/Showspace, Rochester, NY	
	2007	<i>Memory Machines</i> , Portland Art Center, Portland, OR	
Group Exhibitions	2011	<i>2011 Portland Museum of Art Biennial</i> , Portland Museum of Art, Portland, ME <i>Sacred and Profane Art Festival</i> , Peaks Island, ME <i>Chain Letter</i> , Samson Projects, Boston, MA <i>Strange Things</i> , Middlesex Lounge, Cambridge, MA	
	2010	<i>Vimeo World</i> , Vimeo Festival + Awards, New York, NY <i>Fit to be Bound</i> , Everson Museum of Art, Syracuse, NY	
	2009	<i>Art in Craft Media</i> , Burchfield-Penney Art Center, Buffalo, NY	
	2008	<i>Some People: Alfred, NY</i> , Fosdick-Nelson Gallery, Alfred, NY <i>Self Projections</i> , Milepost 5, Portland, OR <i>Wayfinding</i> , #354 Workspace/Showspace, Rochester, NY	
	2007	<i>All Day Snacking</i> , Rake Art Gallery, Portland, OR <i>Kitchen Sink: Step Into My Office</i> , Portland, OR	
	2006	<i>2006 CoCA Annual</i> , Center on Contemporary Art, Seattle, WA <i>All My Clothes</i> , Valentine's Cafe, Portland, OR <i>Kitchen Sink: Welcome Home, Stranger</i> , Portland, OR <i>Your America</i> , Launch Pad Gallery, Portland, OR	
	Performances	2010	<i>Untitled Sequence of Movements for a Forgotten Ritual</i> , choreographed by Brendon Morrill, Sacred & Profane Art Festival, Peaks Island, ME
		2009	<i>Happy Dances</i> , choreographed by D. Chase Angier, Alfred University, Alfred, NY <i>Breath</i> , choreographed by Caylin Janet, Alfred University's C.D. Smith Theater, Alfred, NY
		2008	<i>Equipoise</i> , choreographed by Layla Mrozowski, Alfred University's C.D. Smith Theater, Alfred, NY
		2004	<i>Locations</i> , Drexel University Dance Ensemble Spring Concert, Philadelphia, PA
2003		<i>Illuminations</i> , Drexel University Dance Ensemble Winter Concert, Philadelphia, PA	
Awards		Fletcher Award for Faculty Development, Bowdoin College, 2011 Vimeo Awards Shortlist (Top 20), Captured Category, 2010 Margaret M. Mead Award, Burchfield-Penney Arts Center, 2009 Nomination for the International Sculpture Center Student Award, Alfred University, 2008-2009 Full Tuition MFA Fellowship, New York State College of Ceramics at Alfred University, 2007-2009 Denmark International Study Scholarship, 2003	

Reviews

3DTypographybook.com, "Alicia Eggert's "Eternity" Clock," Jeannette Abbink, August 10, 2011
Bowdoin Academic Spotlight, "Alicia Eggert Brings Kinetic Energy To Art Making,"
Selby Frame, March 24, 2011
The Boston Globe, "Biennial hits — and misses," Sebastian Smee, March 8, 2011
Sun Journal, "2011 Art Biennial: Area artists showcase their works in juried show at Portland
Museum of Art," Pat Davidson, April 26, 2011
The Free Press, "art current: The Portland Museum of Art Biennial," Britta Konau, April 21, 2011
LiveWorkPortland.com, "A Portland Biennial Worth Talking About—and Criticizing," April 15, 2011
The Portland Phoenix, "Touring the PMA's Biennial," Annie Larmon and Nicholas Schroeder,
April 13, 2011
The Art Blog, "Eternity and Memorials...," Roberta Fallon, June 10, 2010
The Buffalo Spree, "The Art of Craft," Bruce Adams, December, 2009
ultrapdx.com, "First Thursday at PAC: Panels and Memory," Tim DuRoche, December 6, 2007
The Oregonian, "Everyone and the Kitchen Sink," D.K. Row, April 15, 2007
ultrapdx.com, "Lowercase, Order and 'All My Clothes'..." Lisa Radon, August 21, 2006

Publications

Maine Home and Design, "The Art Issue," 2011
Portland Museum of Art 2011 Biennial, 2011 (exhibition catalogue)
Fit to be Bound, 2010 (exhibition catalogue)
Art in Craft Media, 2009 (exhibition catalogue)
You have the words I cannot seem to find, 2009 (self-published limited edition artist book)
Process Is Concept, 2009 (collaborative artist book)

Collections

Scholes Library, New York State College of Ceramics at Alfred University, Alfred, NY

Teaching

Assistant Professor of Art, 2010 - Present
Bowdoin College, Brunswick, ME
Sculpture I, Architectural Form & Space, Senior Seminar, Art & Time
Adjunct Instructor, 2009 - 2010
School of Art and Design, Alfred University, Alfred, NY
Introduction to Sculpture, Issues and Debates in Contemporary Art, Foundation II: Time
Instructor of Record, 2009
School of Art and Design, Alfred University, Alfred, NY
Beginning Sculpture
Teaching Assistant, 2007 - 2008
School of Art and Design, Alfred University, Alfred, NY
Foundation I, Introduction to Sculpture

Work

Summer Camp Art Instructor, 2008
The Children's Museum, Portland, OR
Instructed 6-8 year olds in ceramics, painting and sculpture.
Event Organizer and Curator, 2006 - 2007
Kitchen Sink PDX, Portland, OR
Organized and curated interdisciplinary art events at various locations in Portland, Oregon.
Events featured up to 130 artists and were attended by as many as 2,000 people.
Interior Design Project Manager, 2004 - 2005
Ludwig Michael Goldsmith Architects, New York, NY
Project manager of interior and exterior renovation & redecoration projects.
Designer of urban residences, suburban residential additions, retail showrooms & corporate environments.
Interior Designer, 2003 - 2004
TMH Associates, Inc., Philadelphia, PA
Established residential interior design services for this small design/build architectural firm.
Conducted site surveys, developed space plans, selected interior finishes and assembled design specifications.

Lectures

Portland Museum of Art, 2011
2011 Biennial Artist Talk
Meet the Artists: Family Gallery Program Talk

Bowdoin College, 2010
Faculty Seminar: "To Live in the Space of a Moment, and To Understand Eternity"
Artist slide lecture for Senior Seminar (VART 390), Fall Semester

School of Art and Design, Alfred University, 2010
Artist slide lecture for Freshman Foundations students

College of Liberal Arts and Sciences, Alfred University, 2009
Guest lecture about Kitchen Sink: PDX for the Interdisciplinary Art Majors' Senior Seminar class

Service

Faculty Advisor, STIGMA (student organization), Bowdoin College, 2011 - Present

Guest Critiques, Bowdoin College, 2010 - 2011
Participated in "Blitz Crits" with Senior Seminar and Senior Studio classes (VART 390 and 395).

FLOAT, Bowdoin College, 2010
Invited Layla Marcelle Mrozowski to Bowdoin for a three-week visiting artist residency, during which time she collaborated with my Sculpture I class on the creation of a multimedia dance performance.

Wood Shop Safety Procedures, Bowdoin College, 2010
Established and implemented safety protocols and training guidelines for the Fort Andross wood shop.

International Sculpture Center Student Award Selection Committee, Alfred University, 2010
Selected MFA students to recommend for the 2010 ISC Outstanding Student Awards.

Division Representative, Alfred University, 2009 - 2010
Represented the Division of Sculpture/Dimensional Studies at Alfred University's "Purple and Gold Day".

Freshmen Presentation for Division of Sculpture/Dimensional Studies, Alfred University, 2009 - 2010
Presented sophomore and junior course offerings to Freshmen Foundations students.

Alfred Sculpture Blog (www.alfredsculpture.com), 2009 - 2010
Created and maintained a blog dedicated to sharing information regarding student work, visiting artists, openings and current events related to the division of Sculpture/Dimensional Studies at Alfred University.

Project Coordinator for *Process Is Concept*, Alfred University, 2008 - 2009
Organized, coordinated and oversaw the publication of a limited edition artist book featuring the work of 18 graduate art students (in collaboration with Joe Lewis III, Dean of Alfred University's School of Art and Design).

Juror, Computer Design Competition, Alfred-Almond High School, 2008
Judged and awarded computer rendered, animated and interactive design projects made by high school students in programs such as Maya and Flash.

Volunteer, Portland Art Center, 2006
Gallery attendant and preparator for this non-profit art institution.