

Education

- 2009 Master of Fine Arts in Sculpture/Dimensional Studies, Alfred University, Alfred, NY
- 2004 Bachelor of Science in Interior Design, Magna Cum Laude, Drexel University, Philadelphia, PA
- 2003 Denmark International Study Program, Interior Design, University of Copenhagen, Denmark

Academic Appointments

- 2015 – Associate Professor of Studio Art, Tenured (2020-Present)
Presidential Early Career Professor of Studio Art & Sculpture Program Coordinator (2019-20)
Assistant Professor of Studio Art & Sculpture Program Coordinator (2015-2019)
College of Visual Arts & Design, University of North Texas, Denton, TX
- 2010 – 2014 Assistant Professor of Art
Bowdoin College, Brunswick, ME
- 2009 – 2010 Adjunct Instructor
School of Art and Design, Alfred University, Alfred, NY

Exhibitions and Commissions

2024

- All the Light You See*, Art Museum of Southeast Texas, Beaumont, TX (Solo)
- Construction Site: 3 in 3D*, SITE131, Dallas, TX
- Designing Motherhood*, Houston Center for Contemporary Craft, Houston, TX (Forthcoming)
- A Very Long Now*, Public art commission for a traffic roundabout, Fort Worth, TX (Forthcoming Commission)

2023

- Monumentous*, Russell Hill Rogers Gallery, University of Texas San Antonio, San Antonio, TX (Solo)
- Alicia Eggert: This Present Moment, 2019-22*, Manetti Shrem Museum of Art, University of California at Davis, Davis, CA
- 30 Anos Depois*, Galeria Fernando Santos, Porto Portugal
- Nobel Prize Summit 2023: Truth, Trust and Hope*, National Academy of Sciences, Washington, D.C.
- Sem Título*, Galeria Fernando Santos, Porto Portugal
- True/False Film Festival 2023*, Columbia, MO
- Flowering*, Oak Cliff Cultural Center, Dallas, TX
- Garden Party*, SP/N Gallery, University of Texas at Dallas, Richardson, TX
- Light Years*, Produced by Dallas Aurora, Temple Emmanuel, Dallas, TX

2022

- This Present Moment: Crafting a Better World*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.

The Blue of Distance, Sienna Patti Gallery, Lenox, MA (Solo)

This Present Moment, Long Now Foundation, Fort Mason Center for Arts & Culture, San Francisco, CA
(Solo)

You are (on) a mountain, Performance and temporary installation, Mt. Kilimanjaro, Tanzania

OURs, Temporary public art installation, US Supreme Court, Washington, DC, Planned Parenthood
Federation of America (Commission)

Georgetown GLOW, Washington, D.C.

Prelude to 2100, Deering Estate, Miami, FL

for the time being, Texas Woman's University, Denton, TX

2021

Diálogos com Amadeo (6 Artists, 7 Exhibitions), Municipal Museum Amadeo de Souza-Cardoso, Amarante,
Portugal (Solo)

Ever-Present, New World School of the Arts, Miami, FL (Solo)

The Time Becoming, Artspace, Raleigh, NC (Solo)

Conditions of Possibility, Liliana Bloch Gallery, Dallas, TX (Solo)

The Time for Becoming, Nasher Public long-term public installation, Nasher Sculpture Center, Dallas, TX
(Commission)

You are (on) an island, Temporary public installation, PhEST International Festival of Photography and Art,
Monopoli, Italy (Commission)

You Are Magic, Temporary public installation, Dublin Fringe Festival, Dublin, Ireland

IlluminoCity Light Festival, Temporary public installation, London, England, 2021

Dallas Art Fair, Liliana Bloch Gallery, Dallas, TX

Glow: Discover the Art of Light, Exploratorium, San Francisco, CA

Group Show, Galeria Fernando Santos, Porto, Portugal

PATRON Anniversary Art Show, Park House, Dallas, TX

Collect it For the Culture III, Houston, TX

2020

Machines of Futility: Unproductive Technologies, Telfair Museums, Savannah, GA

The History of Now (with Ryan Strand Greenberg), Philadelphia Museum of Art, Philadelphia, PA

IT IS TIME, In collaboration with David Moinina Sengeh as part of Countdown, TED and Fine Acts, Dallas,
TX (Commission)

The Future Comes from Behind Our Backs, Site-specific installation, Dallas Aurora, created for Area 3, a
drive-through exhibition in the Dal Park Parking Garage, Dallas, TX (Commission)

Going Through a Phrase, Galveston Art Center, Galveston, TX

Quiet Works, Temple Contemporary, Tyler School of Art & Architecture, Temple University, Philadelphia, PA

Bright Golden Haze, Oklahoma Contemporary, Oklahoma City, OK

A Priori, Liliana Bloch Gallery, Dallas, TX

2019

New Glass Now, Corning Museum of Glass, Corning, New York

Timelike, Spacelike, Lightlike, Galeria Fernando Santos, Porto, Portugal (Solo)

Alicia Eggert & Robert Hodge, The Gallery at UTA, University of Texas at Arlington, Arlington, TX (Two-
Person)

On A Clear Day You Can See Forever, Temporary billboards created for *MODERN BILLINGS III*, Modern Art Museum of Fort Worth, Fort Worth, TX (Commission)

Your Magic is Real, In collaboration with James Akers, immersive installation, The Color Factory, Houston, TX (Commission)

Amsterdam Light Festival 2019: Disrupt, Amsterdam, Netherlands

DIFC Art Nights, Gate Village, Dubai International Finance Centre, Dubai, United Arab Emirates (Commission)

29Rooms: Expand Your Reality, Gilley's Dallas, Dallas, TX (Commission)

Group Show, Galeria Fernando Santos, Porto, Portugal

ARCOLisboa 2019, Lisbon, Portugal

Camera Lucida, Das Weisse Haus, Vienna, Austria

The Value of Sanctuary: Building a House Without Walls, The Cathedral Church of St. John the Divine, New York, NY

Independence, The MAC, Dallas, TX

2018

Between Being and Becoming, University of Arkansas, Fayetteville, Arkansas (Solo)

All the Light You See, Temporary public installation, Amsterdam Light Festival 2018: The Medium is the Message, Amsterdam, Netherlands (Commission)

YOU ARE HER, Temporary public project and performance for *FLÂNEUSE*, Fort Worth Contemporary Arts at Texas Christian University, Fort Worth, TX (Commission)

You Are Magic, Interactive inflatable sculpture, Arlington Art Truck, Arlington, Virginia (Commission)

TEDWomen 2018: Showing Up, Palm Springs, CA

2018 CMCA Biennial, Center for Maine Contemporary Art, Rockland, ME

Outta Space II, Rudolph Blume Contemporary, Houston, TX

Aurora 2018: Future Worlds, Dallas City Hall, Dallas, TX

Getgo, Sweet Pass Sculpture Park, Dallas, TX

Language as Medium, University of Arkansas, Fayetteville, Arkansas

SculptureMonth Houston 2018: Peak Shift, SITE Gallery, Houston, TX

Project Light: Shared Vision, The Old Truman Brewery, London, UK

2018 Public Art Exhibition, Hilton Head Island, SC

LAND AND SEA, Stove Works, Chattanooga, TN

ARCOLisboa 2018, Lisbon, Portugal

44 Artists From Texas (Part I), Louise Hopkins Underwood Center for the Arts, Lubbock, TX

Feminum, Landmark Arts, Texas Tech University, Lubbock, TX

2017

Signs and Wonders, Galeria Fernando Santos, Porto, Portugal (Solo)

Partial Visibility, The MAC, Dallas, TX (Solo)

Everlasting, Tang Contemporary Art, Beijing, China

The Model of the World, Museum of Art in Zhangzhou, Fujian Province, China

How Will We Work?, Vienna Biennale, University of Applied Arts, Vienna, Austria

Nature and Neon, Arrowmont School of Arts & Crafts, Gatlinburg, TN

40 Under 40, Fort Works Art, Fort Worth, TX

EIGHT, Fort Worth Community Arts Center, Fort Worth, TX (Curated by Art Room)

In Good Company, Eastfield College Galleries, Mesquite, TX
Plano Arts Fest, Plano, TX

2016

Partial Visibility, T+H Gallery, Boston, MA (Solo)
The Sun Doesn't Go Down, Transit Gallery, Harvard Medical School, Boston, MA (Solo)
Briser la glace, MAGASIN, Centre National D'art Contemporain, Grenoble, France
BLAUE STUNDE VII, The Old Firestation, Cologne, Germany
Longli International New Media Arts Festival, Longli Ancient Town, Guizhou Province, China
PRELUDE: A Preview of Aurora 2017, AT&T Performing Arts Center, Dallas, TX
Beijing Design Week, Beijing, China
Third Annual Regional Juried Exhibition, Artspace111, Fort Worth, TX
Known Unknown, Liliana Bloch Gallery, Dallas, TX
Expo 2016, 500X Gallery, Dallas, TX
Writing Lightly, Work/Release, Norfolk, VA
True/False Film Festival 2016: Off the Grid, Columbia, MO (Commission)
FLIGHT, MANIFEST Gallery, Cincinnati, OH

2015

Known Unknown, Art Lounge, Delaware Center for the Contemporary Arts, Wilmington, DE (Solo)
Cartagena Data Festival, Casa 1537, Cartagena, Colombia
PULSE Contemporary Art Fair, Miami Beach, FL
Platforms Project @ Art-Athina, Faliro Pavilion, Athens, Greece
Art in the Metroplex 2015, Fort Worth Community Arts Center, Fort Worth, TX
Sounds Like, Herron College of Art, Indiana University, Indianapolis, IN
Intelligent Objects: Empathetic and Smart Art, Creative Arts Workshop, New Haven, CT
TED2015: Truth and Dare, Vancouver Convention Centre, Vancouver, Canada
SEE//STRAIGHT//THROUGH, Savery Gallery, Philadelphia, PA

2014

WIRED: On the Intersection of Art & Technology, Chris White Gallery, Wilmington, DE
Negotiating Distance: A Neon Invitational, Atrium Gallery, Ball State University, Muncie, IN
Collision21: More Human, Boston Cyberarts Gallery, Jamaica Plain, MA
Made in Maine, Haystack Mountain School of Crafts, Deer Isle, ME

2013

Everything You Are Looking For, Terrace Gallery, Artisphere, Arlington, VA (Solo)
Present Perfect, Cohen Center for the Arts, Alfred University, Alfred, NY (Solo)
You are (on) an island, Neon Workshops, Wakefield, England (Solo)
O'Clock. Time design, design time, CAFA Art Museum, Beijing, China
SWIM, Malta Arts Festival 2013, Birgu, Malta
Artefact Festival 2013, STUK Arts Centre, Leuven, Belgium
DUMBO Arts Festival 2013, Brooklyn, NY
Made in Mourning, The Sculpture Center, Cleveland, OH
The Last Word, Drift Gallery, Portsmouth, NH

2012

ISEA2012: Machine Wilderness, Albuquerque Museum of Art and History, Albuquerque, NM
Contemporary Women Artists XVI: Longevity, St. Louis University Museum of Art, St. Louis, MO
Eternity, Plate Glass Gallery, Niagara Artists Center, St. Catharines, Ontario, Canada (Solo in collaboration with Mike Fleming)
Speaking in Tongues, Coleman Burke Gallery, Brunswick, ME (Solo)
Keeping Time, Coop Gallery, Nashville, TN (Solo)
Sculpture by the Sea: 16th Annual Bondi Exhibition, Sydney, Australia
Art Moves Festival 2012, Toruń, Poland
Cyberfest 2012: At Heaven's Door, Creative Space Tkachi, St. Petersburg, Russia
Maine Women Pioneers III: Vanguard, University of New England Art Gallery, Portland, ME
RSVP 2012, New Wilmington Art Association, Wilmington, DE
Collision17: Transformer, Axiom Center for New and Experimental Media, Jamaica Plain, MA

2011

O'Clock. Time design, design time, Triennale Design Museum, Milan, Italy
2011 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME
FANTasia, SIGGRAPH Asia 2011, Hong Kong, China
Icing, SPACE Gallery, Portland, ME
Eye of the Beholder: Fine Art of the Found Object, Maryland Federation of Art, Annapolis, MD
The Plastic Box, Arts West Gallery, Elon University, NC
You are (on) an island, Sacred and Profane Art Festival, Peaks Island, ME (Commission in collaboration with Mike Fleming)

2010

Fit to be Bound, Everson Museum of Art, Syracuse, NY
Eternity, SPACE Gallery, Portland, ME (Solo in collaboration with Mike Fleming)
Vimeo World, Vimeo Festival + Awards, New York, NY
In No Time, Progressive Sharing, Philadelphia, PA (Solo in collaboration with Mike Fleming)

2009

A Grand Opening for Gravity, Random Room Gallery, Alfred, NY (Solo in collaboration with Mike Fleming)
Art in Craft Media, Burchfield-Penney Art Center, Buffalo, NY
The Midway: MFA Thesis Exhibition, Elk's Lodge, Hornell, NY (Two-Person)

2008

Self-ish, #354 Workspace/Showspace, Rochester, NY (Solo)
Some People: Alfred, NY, Fosdick Nelson Gallery, Alfred University, Alfred, NY
Self Projections, Milepost 5, Portland, OR

2007

Memory Machines, Portland Art Center, Portland, OR (Solo)
Wayfinding, #354 Workspace/Showspace, Rochester, NY 2007
All Day Snacking, Rake Art Gallery, Portland, OR
Kitchen Sink: Step Into My Office, Portland, OR

2006

All My Clothes, Valentines, Portland, OR (Solo)
2006 CoCA Annual, Center on Contemporary Art, Seattle, WA
Your America, Launch Pad Gallery, Portland, OR

Selected Public + Private Collections

Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Planned Parenthood Federation of America, New York, NY
Houston Hobby Airport, City of Houston Civic Art Program, Houston, TX
Light Art Collection, Amsterdam, Netherlands
Long Now Foundation, San Francisco, CA
New Holland Island, St. Petersburg, Russia
Carl M. Freeman Foundation, Selbyville, DE
HALL Arts Hotel, Dallas, TX
GreenStreet - Midway, Houston, TX
IBM, Coppel, TX
Capital One, New York, NY
Billingsley Company, Dallas, TX
MM Partners LLC, Philadelphia, PA
S&R Evermay, Washington, D.C.
Fort Worth Public Art, Fort Worth, TX (Forthcoming commission)
Private Collection of Joyce Goss, Dallas, TX
Private Collection of Tarek Farouki, New York, NY

Grants + Awards

2024

Nomination, United States Artists Fellowship, United States Artists, Chicago, IL

2023

Flagship Grant, College of Visual Arts & Design, University of North Texas, Denton, TX

2021

Research Fellowship, Long Now Foundation, San Francisco, CA
Moss/Chumley Award, Meadows Museum, Southern Methodist University, Dallas, TX

2020

Fulbright Specialist Roster, U.S. Department of State's Bureau of Educational and Cultural Affairs,
Washington, D.C.

2019

Presidential Early Career Professorship Award, University of North Texas, Denton, TX

2018

Washington Award, S&R Foundation, Washington, D.C.

The Hopper Prize, hopperprize.org

AA Fellowship, Institute for the Advancement of the Arts, University of North Texas, Denton, TX

2017

Artist Grant, Puffin Foundation, Teaneck, NJ

Finalist, World Changing Ideas Award, Fast Company

Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX

2016

Juror's Award, *Expo 2016*, 500X Gallery, Dallas, TX

Artist Microgrant, Greater Denton Arts Council, Denton, TX

Special Prize: Artist in Gallery, Arte Laguna Prize, Venice, Italy

2015

Artist Microgrant, Nasher Sculpture Center, Dallas, TX

Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX

First Prize, TFHMF Award, Tupajumi Foundation and HeavyMerryFinland, Rotterdam, The Netherlands and Turku, Finland

Theo Westengerber Estate Award, Beverly Hills, CA

Nomination, United States Artists Fellowship, United States Artists, Chicago, IL

2014

Direct Artist Grant, Harpo Foundation, Los Angeles, CA

Individual Artist Fellowship for Visual Arts, Maine Arts Commission, Augusta, ME

2013

Grand Prize, Dave Bown Projects 6th Semiannual Competition, Dave Bown Projects, Provo, UT

TED Fellowship, TED.com, New York, NY

2012

Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME

2011

Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME

2010

Vimeo Awards Shortlist, Captured Category, 2010 Vimeo Festival + Awards, New York, NY

2009

Margaret M. Mead Award, Burchfield-Penney Arts Center, Buffalo, NY

2007

Full Tuition MFA Fellowship, New York State College of Ceramics, Alfred University, Alfred, NY

2003

Denmark International Study Scholarship, University of Copenhagen, Copenhagen, Denmark

Artist Residencies

2016

TiltBrush Artist in Residence, Google, San Francisco, CA

Artist in Residence, True/False Film Festival, Columbia, MO

2015

StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME

2013

Artist Residency, Sculpture Space, Utica, NY (Funded by the National Endowment for the Arts)

Bibliography

2022

This Present Moment: Crafting a Better World, With an essay contributed by the artist, Washington, D.C:
Smithsonian American Art Museum and D Giles Limited

2021

WE LOVE NEON, San Angelo, TX: Ventex Technology, Inc.

2020

Bright Golden Haze, Oklahoma City, OK: Oklahoma Contemporary

Foundations of Digital Art and Design With Adobe Creative Cloud, 2nd Edition, Berkley, CA: New Riders

The Visual Experience, 4th Edition, Worcester, MA: Davis Publications

Alicia Eggert & Robert Hodge, Arlington, TX: The Gallery at UTA

2019

New Glass Now, Corning, NY: Corning Museum of Glass

2017

How Will We Work?, Vienna, Austria: University of Applied Arts
Dallas Women's Foundation STEM Trading Cards, Dallas, TX: Dallas Women's Foundation
Signs and Wonders, Venice, IT: Laguna Arte Prize (Online)
EIGHT, Fort Worth, TX: Art Room
Everlasting, Beijing, China: Tang Contemporary Art

2016

Elements and Principles of 4D Art & Design, New York, NY: Oxford University Press
Writing Lightly, Norfolk, VA: Work/Release

2015

Swimming Against the Tide: Adventures with the TED Fellows, New York: TED Conferences, LLC
Inspirations Book No. 27: PRECIOUS, Paris, France: MAISON&OBJET

2014

Foundations of Digital Art and Design With Adobe Creative Cloud, Berkley, CA: New Riders
What Are You Working On? / Vad Har Du På Gång?, With an essay contributed by the artist, Stockholm, Sweden: Valeveil Press
Negotiating Distance: A Neon Invitational, Muncie, IN: Ball State University

2013

You are (on) an island: West Yorkshire, England 2013, Wakefield, UK: Neon Workshops
ASPECT V21: A Good Place to Stop, "Alicia Eggert and Alexander Reben: Pulse Machine," with an essay by Daniel Fuller
Maine Women Pioneers III: Vanguard, Homage, Worldview, Dirigo, Portland, ME: University of New England

2012

ISEA2012 Albuquerque: Machine Wilderness, Santa Fe, NM: Radius Books
Typoholic: Material Types in Design, Hong Kong, China: Victionary
Bright: Typography between Illustration & Art, Brooklyn, NY: Daab Designers & Books
O'Clock: Time Design, Design Time, Milan, Italy: Electa

2010

Fit to be Bound, Syracuse, NY: Everson Museum of Art

2009

You have the words I cannot seem to find, Self-published artist book, Blurb

2008

Art in Craft Media, Buffalo, NY: Burchfield-Penney Arts Center

Selected Press & Media Appearances

2024

Dallas Observer, "Happy Mediums: 10 North Texas Artists to Watch in 2024," by Kendall Morgan

2023

Gagosian Quarterly, "American Artists and Reproductive Justice," by Salomé Gómez-Upegui, Summer 2023

World of Topia, "The Future is Neon: Electrifying artist Alicia Eggert illuminates hope," by Lisa Goldapple

One Earth, Volume 6, Issue 9, "Visual Earth: IT IS TIME"

Apollo Magazine, "Four Things to See: The Art of Revolution"

North Texan, "Creative Climb: Sculpture professor installs temporary art on Mt. Kilimanjaro," by Heather Noel

2022

Forbes, "A Neon Sign Provocatively Installed On A Primeval Mountainside Shows The Urgency of Long-Term Thinking," by Jonathon Keats

Washington Post, "At the Renwick Gallery, craft that captures our polarized times," by Kriston Capps

Hyperallergic, "As Abortion Rights Come Under Threat, A Public Artwork Makes a Statement," by Valentina Di Liscia

ARTnews, "Legendary Artists Barbara Kruger, Jenny Holzer, Nan Goldin Respond to Roe Draft Opinion: 'A Surprise To No One'," by Angelica Villa

Artroverted, "Illuminating the Art of Time with Artist Alicia Eggert," Podcast interview published on April 22

Cultured Magazine, "The Artist Guide to Supporting Women's Rights," by Molly Wilcox

ELEPHANT Magazine, "Painting by Letters: The Power of Words within Art," by Chloë Ashby

ARTNews, "Smithsonian American Art Museum Acquires More than 200 Artworks for its Craft Collection," by The Editors of ARTNews

Smithsonian American Art Museum Blog, "Contemporary Craft in Focus: This Present Moment"

The Art Newspaper, "Neon art installation begins tour of US states where abortion rights are threatened," by Annabel Keenan

HYPEBAE, "Planned Parenthood Collaborates with Artist Alicia Eggert to Illuminate the Importance of Abortion Access," by Danielle Combs

PBS NewsHour, "How Houston has transformed its airports into hubs for art," by Karla Murthy

Paper Magazine, "6 Must-See Art Exhibits to Catch in Dallas This Winter," by Megan Ziots

2021

Dallas Morning News, "Denton artist Alicia Eggert bends the light — and our thinking — at Liliana Bloch Gallery solo show," by Danielle Avram

Glasstire, "Logocentric: Alicia Eggert at Liliana Bloch Gallery, Dallas," by Michael Frank Blair

Blog of the Long Now, "How Long is Now?" by Ahmed Kabil

Miami Dade College News, "Welcome To The Future -- Miami Artists Imagine the City 2050 with a New Immersive Theatrical Experience at Deering Estate" by Cathy Guerra

Dallas Morning News, "Dallas Art Fair's success marks a step toward normalcy," by Lauren Smart

Artsy, "The Dallas Art Fair Makes Its Long-Awaited In-Person Return," by Christopher Mosley and Lyndsay Knecht

Attitude Magazine, "Museu Municipal Amadeo De Souza-Cardoso."

The Irish Times, "Can Dublin Fringe Festival lead the reopening of the city?," by Chris McCormack

Glasstire, "Alicia Eggert Wins 2021 Dallas Meadows Museum's Moss/Chumley Award," by Christopher Blay

Glasstire, "Top Five: April 22, 2021," by Glasstire

Como, "Immersion In the Park," by Tiffany Schmidt

The Long Now Foundation, "Smithsonian acquires artwork based on Stewart Brand epigram," by Ahmed Kabil

Fort Worth Magazine, "This UNT Professor's Artwork Just Got Acquired by the Smithsonian's Renwick Gallery," by Samantha Calimbahin

Denton Record-Chronicle, "Smithsonian's Renwick Gallery adds light sculpture by UNT art professor to permanent collection," by Lucinda Breeding

D Magazine, "Check Out Aurora's Drive-Thru Art Exhibit, Area 3," by Natalie Gempel

2020

Glasstire, "Keep Moving! The Drive-Through Experience of "Aurora: Area 3"," by Colette Copeland

Glasstire, "A Posteriori" at Liliana Bloch Gallery, Dallas," by William Sarradet

Connect Savannah, "In the now with Alicia Eggert at PULSE Art + Technology Festival," by Rachael Flora

Oklahoma Gazette, "Stay Golden," by Jeremy Martin

Dallas Morning News, "How the Dallas arts community is coping with the COVID-19 pandemic," by Danielle Avram

Glasstire, "Checking in with: Alicia Eggert," by Christopher Blay

2019

Arts & Culture TX, "Texas Studio: Alicia Eggert," by Casey Gregory

The Atlantic, "How Artists Build the Spirit of a Town," by Deborah Fallows

D Magazine, "Anything is Possible for Interdisciplinary Artist Alicia Eggert," by Elaine Raffel

State of the Art Podcast, "The Art of Time & Wonder: Alicia Eggert, Interdisciplinary Artist," interview with Gabriel Barcia-Colombo

Fort Worth Weekly, "Top Billing," by Edward Brown

Paper City Magazine, "Dallas' New Showcase Arts Hotel Opens With Stunning Works and Plenty of Surprise Perks," by Megan Ziots

Arab News, "Giant flamingos: Art Nights event showcases wild creativity of regional artists"

Dallas Morning News, "At the MAC's new Cedars gallery, a group of Texas artists declare their 'Independence'," by Jeremy Hallock

Glasstire, "The MAC Opens Its New Space in Dallas with Two Texas-Based Exhibitions"

Art New England, "CMCA Biennial 2018," by Carl Little

Down East Magazine, "In the Moment: At the CMCA Biennial, a snapshot of Maine's buzzing art scene"

2018 *Colossal*, "Amsterdam's 2018 Light Festival Illuminates City Streets with 29 Art Installations," by Kate Sierzputowski

designboom, "Amsterdam Light Festival 2018 illuminates the city's streets and canals," by Lynne Myers

Patron Magazine, "The Space Between the Words and Our Eyes: Exploring the Mutability of Language and Form with Alicia Eggert," by Brandon Kennedy

Vulture, "Aurora is the One-Night-Only Public Art Extravaganza in Downtown Dallas," by Rain Embuscado

Houston Chronicle, "Sculpture Month Houston an immersive experience," by Molly Glentzer

StreetsDept.com, "Participatory Public Art Installation Reminds Philadelphians That They Are Magic"

Dallas Morning News, "Dallas' First DIY Sculpture Park," by Lauren Smart

The Arkansas Traveler, "New Exhibit Questions Duality in Words," by Holly Mitchell

2018

Local DVM, "Arlington Art Truck debuts at county fair," by Rebecca Burnett *East City Art*, "You Are Magic: Arlington Art Truck's Second Installation to Launch"

Culture Trip, "8 Artists from Dallas You Need to Know," by Alex Temblador

Impakter Magazine, "Language, Time and Image in Alicia Eggert's Art," by Anna Durbanova

2017

New Glass Review, Issue 38, "Juror's Choice Selections"

GLASS Quarterly, Issue 147, "Persistence of Vision," by Malcolm Morano

BLOUIN ARTINFO, "'Everlasting' at Tang Contemporary Art, Beijing"

North Texas Daily, "Professor shares her path that sculpted her into the artist she is" by Sadia Saeed

Art & Seek, "Artist Spotlight: Alicia Eggert, Deconstructing Words to Sculpt Art," by Hady Mawajdeh

D Magazine, "The Dallas Art Fair is This Week, But It's Hardly the Only Thing Happening," by Darryl Ratcliff

Dallas Observer, "5 Art Events for Your Weekend: March 16-19," by Rachel Williams

MOVE Magazine, "True/False art 'sparks an interaction'," by Gracie Sands

2016

Artscope, "Eggert at T+H Gallery," by Suzanne Volmer

The Boston Globe, "The Week Ahead: 'Alicia Eggert: Partial Visibility'," by Cate McQuaid

Bangor Daily News, "'Forever' installation coming to an end on Lubec island," by Bill Trotter

The Quoddy Tides, "'Forever' installation in place on island," by Lora Whelan
Experience Maritime Maine, "FOREVER: Temporary public sculpture on Dudley Island, ME"
Medium, "The Balancing Act of Work and Kids: 7 Life Lessons from the Parent Circuit," by Catherine Young
The Virginian-Pilot, "12-foot neon liquor sign part of new exhibit for Work/Release's one-year anniversary,"
by Will Houpp
Mace & Crown, "Writing Lightly: Language and Light," by Alyssa Branch

2015

Glasstire, "Nasher Announces Winners of Fall 2015 Microgrants"
Hyperallergic, "At PULSE Miami Beach, Plants, Plants Everywhere," by Claire Voon
PAPER, "Mega Guide to Art Basel Miami Beach 2015: Part 4," by Gary Pini
Tech Insider, "This Bulgarian human rights activist gave one of the most chilling TED Talks of all time," by
Melia Robinson
Medium, "5 Unexpected Cross-Disciplinary Collaborations," by Karen Eng
BBC Future, "How robots mess with our minds," by Alexander Reben
New Haven Register, "'Intelligent Objects' Ahead," by Joe Amarante
Medium, "This Sculpture is Illuminating the State of World Peace—and the Future Isn't (Yet) Bright," by
Karen Eng

2014

Fast Company, "This Artist Is Teaching Tech Execs How To Make Devices More Lovable," by Josh
Dzieza
The Huffington Post, "This Art Installation Says What Everyone Else Is Already Thinking About Technology,"
by Arin Greenwood
Tom Tom Magazine, Issue 17: The Body Issue, "Pulse Machine," by Mindy Abovitz
Lionheart Magazine, Issue 5: Home, "We Are Islanders: Interview with Alicia Eggert," by Jessica Furseth
Here For the Color, "Artist Alicia Eggert on the Value of Wonder, Artistry and Purpose," by Anu Rana

2013

The Washington Post, "Art Review: 'Everything You Are Looking For'," by Michael O'Sullivan
ArtSee DC, "Sculpting the Invisible: A Review of Alicia Eggert's Solo Exhibition, 'Everything You Are Looking
For'," by Roxanne Goldberg
The Washington Post, "Artist Alicia Eggert says 'You are on an island'," by Michael O'Sullivan
I-REF Magazine for Contemporary Culture, "Mike Fleming/Alicia Eggert - You are (on) an island"
Art Discover, "Alicia Eggert's playful conceptual art"
Exhibition-ism, "Alicia Eggert's conceptual commonplace installation work"
Times of Malta, "The vastness of the sea, the identity of an island," by Charlene Vella
Telecápita, "Alicia Eggert: la escritura, un espacio en presente," by Roberto Cruz Arzabal
Beautiful Decay, "Alicia Eggert's Temporal Conceptual Installations," by Jené Gutierrez

TED Blog, "How soon is now? Fellows Friday with Alicia Eggert," by Karen Eng
designboom, "you are 'on' an island: a neon light project by alicia eggert + mike fleming"
BLOUIN ARTINFO, "Why 'Sculpture By the Sea' at David Jones is a Revelation," by Nicholas Forrest

2012

Portland Press Herald, "Postcards from the cutting edge," by Bob Keyes
VICE: The Creators Project, "Tennessee's Baby Drum 'N' Pulse Machine," by Nicholas Smaller
VVORK, "Pulse Machine, 2012 by Alicia Eggert"
The Tennessean, "COOP Gallery Welcomes Alicia Eggert's Kinetic Sculptures," by Michelle Jones

2011

designboom, "alicia eggert + mike fleming: eternity"
Maine Home and Design, "The Art Issue"
The Boston Globe, "Biennial hits — and misses," by Sebastian Smee

2010

The Art Blog, "Eternity and Memorials... ," by Roberta Fallon

2009

The Buffalo Spree, "The Art of Craft," by Bruce Adams

2007

The Oregonian, "Everyone and the Kitchen Sink," by D.K. Row

Selected Lectures, Workshops, Panels & Papers

2023

Panelist & Presenter: "Crafting a Better Future: The Renwick 50th Anniversary Symposium," Smithsonian American Art Museum, Washington, D.C.
Meet the Maker Series, Interview with Terri Provencal, HALL Arts Hotel, Dallas, TX
Virtual Artist Lecture, T/F Artist Residency, True/False Film Festival, Columbia, MO
Artist Talk: "This Present Moment," For Mason Center for Art & Culture, San Francisco, CA
Artist Talk: "Momentous," Russell Hill Rogers Gallery, UT San Antonio, San Antonio, TX
Artist Talk: "Garden Party," SP/N Gallery, University of Texas at Dallas, Richardson, TX
Panel Discussion: "Light Years," Temple Emmanu-el, Dallas, TX
Artist Talk, Moderated by Sara Hignite, Liliana Bloch Gallery, Dallas, TX

2022

Long Now Seminar: "This Moment Used To Be the Future, Long Now Foundation, San Francisco, CA

Workshop: "Digital Methods for Traditional Makers," Anderson Ranch Arts Center, Snowmass Village, CO
Visiting Artist Lecture & Workshop: Rochester Institute of Technology, Rochester, NY
Visiting Artist Lecture & Guest Critic: Texas Christian University, Fort Worth, TX
Visiting Artist Lecture & Workshop: Ball State University, Muncie, IN
DMA Trade Talk: "Working as an Artist," Dallas Museum of Art, Dallas, TX
Panel Discussion: "for the time being," Texas Woman's University, Denton, TX

2021

Exhibition Juror: "The Fall of Civilization," at the Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Workshop: "From Flat to Form," Anderson Ranch Arts Center, Snowmass Village, CO
Visiting Artist Lecture: "Art 101: Artists in Their Own Words," California State University Long Beach, Long Beach, CA
Juror: Lewisville Public Art Committee, Lewisville, TX
Great Conversations Leader: "Why Public Art Matters, Now More Than Ever," University of North Texas, Denton, TX
Visiting Artist Lecture: CORE coLAB, Portland State University, Portland, OR
Artist Talk: Collect it For the Culture III, Houston, TX

2020

TEDx Talk: "Making Time Tangible," TEDxSMU, Dallas, TX
Panel Discussion: PULSE Art + Technology Festival, Telfair Museums, Savannah, GA
Guest Critic: Interactive Telecommunications Program, New York University, New York, NY
Visiting Artist Lecture: Intermediate Sculpture, Southern Methodist University, Dallas, TX

2019

TED Talk: "Imaginative sculptures that explore how we perceive reality," TEDSummit 2019, Edinburgh, Scotland
Gallery Talk: The Gallery at UTA, University of Texas at Arlington, Arlington, TX
Visiting Artist Lecture: Texas State University, San Marcos, TX

2018

Keynote Speaker: "All the Light You See is from the Past," Texas Sculpture Association Symposium, Brookhaven College, Dallas, TX
Panel Discussion: Aurora: Future Worlds, Nasher Sculpture Center, Dallas, TX
Workshop: "Welding & the Digital World: CNC Plasma Cutter," Anderson Ranch Arts Center, Snowmass Village, CO
Washington Award Artist Talk: S&R Foundation, Washington D.C.
Artist Workshop: Hilton Head Island High School, Hilton Head, SC
Visiting Artist Lecture: University of Arkansas, Fayetteville, AR
Visiting Artist Lecture: Texas Tech University, Lubbock, TX

2017

Art Talk: "Partial Visibility," The MAC, Dallas, TX

Artist Talk: "All That is Possible is Real," Reynolds Journalism Institute, Missouri University, Columbia, MO

2016

Visiting Artist Lecture and Workshop: Spruce High School, Dallas, TX

Artist Talk: "Partial Visibility," T+H Gallery, Boston, MA

Artist Talk: "On A Clear Day You Can See Forever," Tides Institute & Museum of Art, Eastport, ME

Artist Talk: Work/Release, Norfolk, VA

Visiting Artist Lecture: Texas Woman's University, Denton, TX

Artist Talk: "The Sun Doesn't Go Down," Harvard Medical School, Boston, MA

Artist Talk: Reynolds Journalism Institute, Missouri University, Columbia, MO

Artist Talk: Columbia College, Columbia, MO

Artist in Residence Workshop: "How to find creative freedom within constraints, How to make something from nothing, and How doing it together is better than doing it yourself," Orr Street Studios, True/False Film Festival, Columbia, MO

2015

Artist Talk: Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY

Artist Talk: Pierre S. DuPont Gallery, Tower Hill School, Wilmington, DE

2014

Keynote Speaker: Higher Education Maker Summit, Arizona State University, Phoenix, AZ Visiting Artist, Byrdcliffe Artist in Residence Program, Woodstock, NY

Visiting Artist Lecture and Graduate Studio Visits: School of the Art Institute of Chicago, Chicago, IL

Visiting Artist Lecture: Oakland University, Rochester, MI

Visiting Artist Lecture and Graduate Studio Visits: University of Indiana, Bloomington, IA

Visiting Artist Lecture and Graduate Studio Visits: University of Wisconsin, Milwaukee, WI

Visiting Artist Lecture and Graduate Studio Visits: Kansas State University, Manhattan, KS

Visiting Artist Lecture and Graduate Critique: University of Illinois, Urbana-Champaign, IL

Visiting Artist Lecture and Guest Critic: Bloomsburg University, Bloomsburg, PA

Visiting Artist Lecture and Interactive Inflatables Workshop: I-Art Foundations, Alfred University, Alfred, NY

2013

TEDx Talk: "Making art is like speaking in tongues," TEDxDirigo: *Generate*, Brunswick, ME

Keynote Speaker: Phoenix Design Week: Method + Madness, Phoenix, AZ

Gallery Talk: Cohen Center for the Arts, Alfred University, Alfred, NY

Visiting Artist Lecture: I-Art Senior Seminar, Alfred University, Alfred, NY

Artist Talk: "You are (on) an island," The Hepworth Wakefield Gallery, Wakefield, UK

Artist Talk: "You are (on) an island," Queen Mary, University of London, London, UK

TED Fellows Talk: "How soon is now?", TED2013, Long Beach, CA

2012

Artist Talk: 16th Annual Sculpture By the Sea at Bondi, Sydney, Australia

Gallery Talk: Axiom Center for New and Experimental Media, Jamaica Plain, MA

Paper: "What it Means to Wonder: The Use of Text in Time-Based and Interactive Sculpture," College Art Association Conference, Los Angeles, CA

Panel Discussion: "Chewing on Words: Reconsidering Text in its Materiality," College Art Association Conference, Los Angeles, CA

2011

Artist Talk: SIGGRAPH Asia, Hong Kong, China

Visiting Artist Lecture and Guest Critic: Maine College of Art, Portland, ME

Gallery Talk: Portland Museum of Art, Portland, ME

Artist Talk: "Meet the Artists: Family Gallery Program," Portland Museum of Art, Portland, ME

Pecha Kucha Presentation: ITP Camp, Tisch School of the Arts, NYU

2010

Faculty Seminar: "To Live in the Space of a Moment, and To Understand Eternity," Bowdoin College, Brunswick, ME

Visiting Artist Lecture: Freshman Foundations, Alfred University, Alfred, NY

Service & Other Initiatives

2015 - Present, Fine Acts Collective Member, fineacts.co

Fine Acts is a nonprofit for socially engaged creative solutions that operates across issues and borders.

Fine Acts commissions art that raises awareness, triggers action, and fosters greater support for human rights campaigns. As a member of their collective, I have participated in several projects and exhibitions with Fine Acts, including a global art action involving ten public artworks, all launching on the same day in cities around the world, in support of Countdown – TED's global initiative to champion and accelerate solutions to the climate crisis.

2019 - 2021, Public Art Committee Member, Denton, TX

The City of Denton's Public Art Committee makes recommendations to the City Council on the commissioning, placing, and the installing of public art, implementation of funding, and management and ongoing maintenance of public art.

2014 - 2016, Board of Directors Member, Emergent Ground, Oakland, CA

Emergent Ground is a non-profit organization and social justice initiative that integrates art and design to bring about positive transformation in the built environment through youth-centered education and community-based projects.

2012 - 2014, Co-organizer, CAMP

Inspired by un-conferences, CAMP is an annual gathering where people share ideas, art practices and food. It is an experiment in analog social networking, self-organization and making-thinking. The first version of CAMP in 2012 was a 3-day symposium packed with lectures, workshops and experiments on Squash Blossom Farm in upstate New York. In 2013, CAMP was "everything you are looking for," an experiment in collective practice and performance at Mohawk Arts Collective in Maine. In 2014, CAMP was a series of workshops and discussions around the theme of "Pornification" at Evergreen Trail in Springwater, NY.

2006 - 2007, Co-organizer and Curator, Kitchen Sink PDX, Portland, OR

Organized and curated three interdisciplinary art events at various locations in Portland, Oregon. Events featured up to 130 artists and were attended by as many as 2,000 people.